Three Rivers Community Orchestra

Musician’s Handbook

2018-2019

Three Rivers Community Orchestra
5822 New Hope Rd.
Grants Pass, Or. 97527
541-507-1144
Welcome to the Three Rivers Community Orchestra

Founded in January 2018 we are a community-based, volunteer orchestra. Our musicians share the joy of making music together and are dedicated to providing quality, affordable orchestral performances for all residents of the Rogue, Applegate and Illinois Valleys.

The Three Rivers Community Orchestra objectives are:
1. To encourage attendance by a diverse population from the three river valleys. It is our goal that these concerts will contribute to the cultural enrichment of our region and enhance the lives of our listeners.
2. To provide access to classical music to all residents, regardless of their economic situation. We demonstrate this commitment through our stated policy that “no one shall be denied access to our concerts due to an inability to pay”.
3. To provide a joy-filled, rewarding orchestral experience for local musicians.
4. To provide and encourage youth and families in our community to experience the cultural arts. We demonstrate this commitment by offering free tickets to all youth, ages 18 and under.
5. To always remain a fully functioning, volunteer-based symphony orchestra made up of local musicians.
6. To encourage and support the activities of other performing arts ensembles and organizations in our region.

Season

The regular concert season of the TRCO runs from September to June. The season may include a series of 3 concerts. Additional fundraising concerts may be added as dictated by the time and interest of the musicians. Concert dates will be set prior to the beginning of the season. Rehearsals will generally be on Thursday evenings from 6:30-8:30 pm at South Middle School in Grants Pass.

Membership

The TRCO provides opportunities for musicians in our community to share in the joy of making music together. Musicians interested in joining the orchestra should contact the Music Director. If there are openings available for your instrument, a short informal audition or interview will be required. Anyone interested in joining us should be able to do the following:
- Ability to play a 2+ octave scale (woodwinds brass) or 3+ scale (strings).
- Have studied your instrument privately and/or performed in a chamber orchestra or full symphony orchestra or band, and
- Ability to perform a short solo composition with rhythmic accuracy, technical fluency, and musicality.
- Sight-reading of a short passage with the section leader.
**Principals and Section Seating**

The principal players of each section will be appointed at the discretion of the Music Director. Seating placement within a section will be assigned by the Music Director in consultation with the section principal and/or Concert Master. Principal chair positions will be responsible for general section management including, but not limited to, attendance of section players, musical markings and direction, assigning of parts, maintaining a positive environment, and holding section practices as needed.

**Music**

Music will be made available to musicians at the start of rehearsals for each concert set. These copies may be marked in **pencil** as you find necessary. Music is to be returned immediately following each concert set. **If music is lost, you will be responsible for covering the cost of replacing the lost part.**

**Rehearsal Expectations**

It is expected that musicians will come to rehearsals having adequately prepared their parts at home. To maximize the effectiveness of rehearsal time, musicians are expected to keep talking to an absolute minimum during rehearsal. Practicing difficult passages while other sections are being rehearsed is both disrespectful and distracting. Rehearsals begin promptly at 6:30 pm on Thursday night. This means you should be in your seat, warmed up, and ready to tune prior to that time. Typically, important announcements and orchestra business occur during the first five minutes of rehearsal.

**Attendance**

Given the short amount of rehearsal time that we have together before each concert set, it is important that everyone attend all rehearsals. We do understand that life happens and illness and family emergencies may cause an occasional absence. This type of absence is understood and is considered an excused absence. Please phone/e-mail the Music Director and your section leader to let them know you will be absent. In order to adequately prepare challenging programs, the commitment of all musicians to practice diligently outside of orchestra rehearsals and to attend rehearsals is expected. Musicians who know in advance that they will have a scheduling conflict on a rehearsal day should let the Music Director know well before the start of each concert set. Depending upon the situation and the number of rehearsals to be missed the Music Director may deem it necessary to find a substitute for the concert set.

**Concerts**

Concerts will be generally scheduled on Saturday night at 7:00 pm or Sunday at 3:00 pm. We will have a warm-up rehearsal 60 min. prior to each performance. Dress code will be “concert black”. Please wear modest attire with **NO miniskirts, white socks, T-shirts, flip flops or outlandish jewelry.** Please do not wear perfume or scented deodorant.
Dues

Since this is a nonprofit organization and since we are trying to provide symphonic music to the community at an affordable rate, musicians will be required to pay dues of $20 for each concert during the year (usually there will be three) or $10 per students, per concert. The money will go to help pay for the conductor’s salary, music, insurance, operating costs, and venue costs. If you are unable to pay please feel free to discuss your particular issues with any board member.

Governance

A volunteer Orchestra Board of Directors oversees the administration of the orchestra. Functions of the board include setting policy, approving the operating budget, keeping watch over the finances of the organization, strategic planning for the future, fundraising, and other business that require board involvement. Orchestra members are welcome to suggest agenda topics and to attend board meetings. The staff and board of the TRCO value ideas and suggestions coming from musicians. Please feel free to share your thoughts at any time. There will be an annual meeting which all are encouraged to attend.

Problem Resolution

Principal players are always available to help resolve problems within their section. If a situation arises where a player does not feel comfortable approaching their section leader, please feel free to contact one of the individuals listed below. All problems will be handled in a professional and confidential manner.

Contact Information

Music Director
Joe Green       503-504-9720       gree9017@pacificu.edu

President, Board of Directors
Paul Jackson    541-507-1144       pbkj5822@charter.net

Vice President, Board of Directors,
Lisa Krebs       lkrebster@gmail.com

Secretary, Board of Directors
Colleen Kirkland   kirklands@q.com

Treasurer, Board of Directors
Susie Mackey         541mackey@gmail.com

Artistic Director and Music Librarian, Board of Directors
Janis Rands       wolfinozbach@yahoo.com